

# ◦ LA STAMPA DI SANCAL ◦

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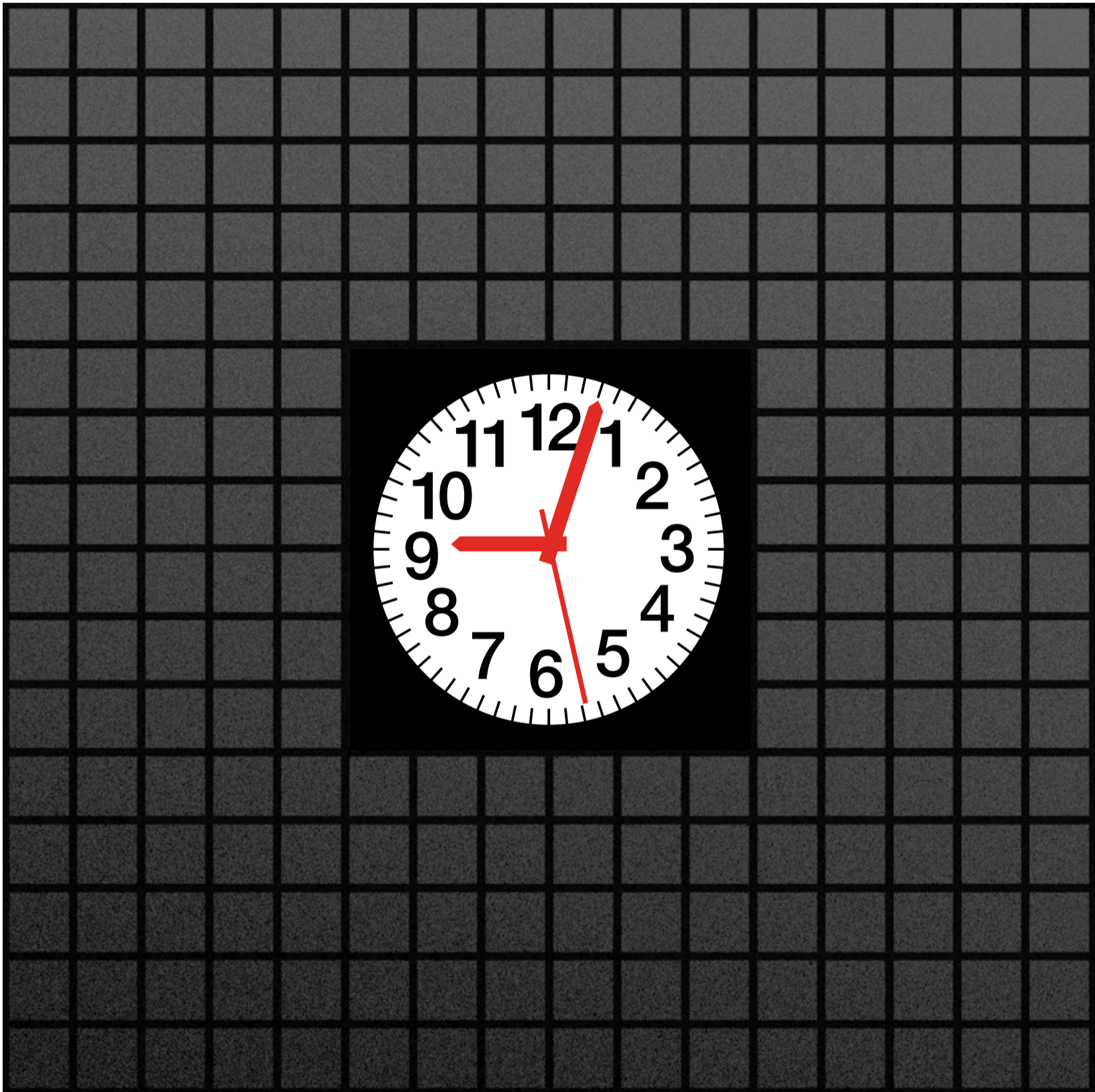
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Salone del Mobile. Milano 2019 - Hall 10, Stand B04



## SANCAL'S NEW COLLECTION IS INSPIRED BY THE MILANESE METRO.

### TURATI COLLECTION ARRIVES ON TIME.

Two years ago, **Sancal's** creative combo, **Esther** and **Elena Castaño-López** made a wrong turn on the metro when thundering through Milan Design Week's Fuorisalone. They were hit

by the atmosphere of Turati station and had an epiphany: this would provide the ideal backdrop for a new collection of products. The firm's stand in the fair and other elements that surround

**Turati Collection** faithfully recreate some passages and invent others, always with the M3 line as a reference and colour palette restricted to grey, yellow and red tones.

This collection is also a tribute to the modernity of Milan and its conservatism, as the city creates contemporary classics.

**SANCAL** ◯

# NICHETTO STUDIO



## LUCA NICHETTO DESIGNS A COMPLETE SET OF PRODUCTS FOR SANCAL.

### A JOURNEY THROUGH TEXTURES, COLOURS AND GEOMETRIES.

To honour the contemporary classics, **Sancal** has turned to the acclaimed **Nichetto Studio**. From the first moment the designer loved the concept and offered to create a complete set of products. Four singular models, designed by the Venetian genius, inspired by the emblematic Milanese station, **Turati** on the M3 line. This provides

a common aesthetic that runs through the presentation of Sancal's diverse collection of new products. Just like people on a station, each of our pieces has its own personality and job to do. Take your seat on a **Next Stop** sofa, an **Interchange** bench, a **Meeting Point** pouf or carefully step onto a **Mind the Gap** rug.

## NEXT STOP



### GOOD THINGS COME TO THOSE WHO WAIT.

**Nichetto** took the symmetry of train seats and the M3's lighting as inspiration for the seat and back cushions. The result is an endless modular seating programme.

## INTERCHANGE

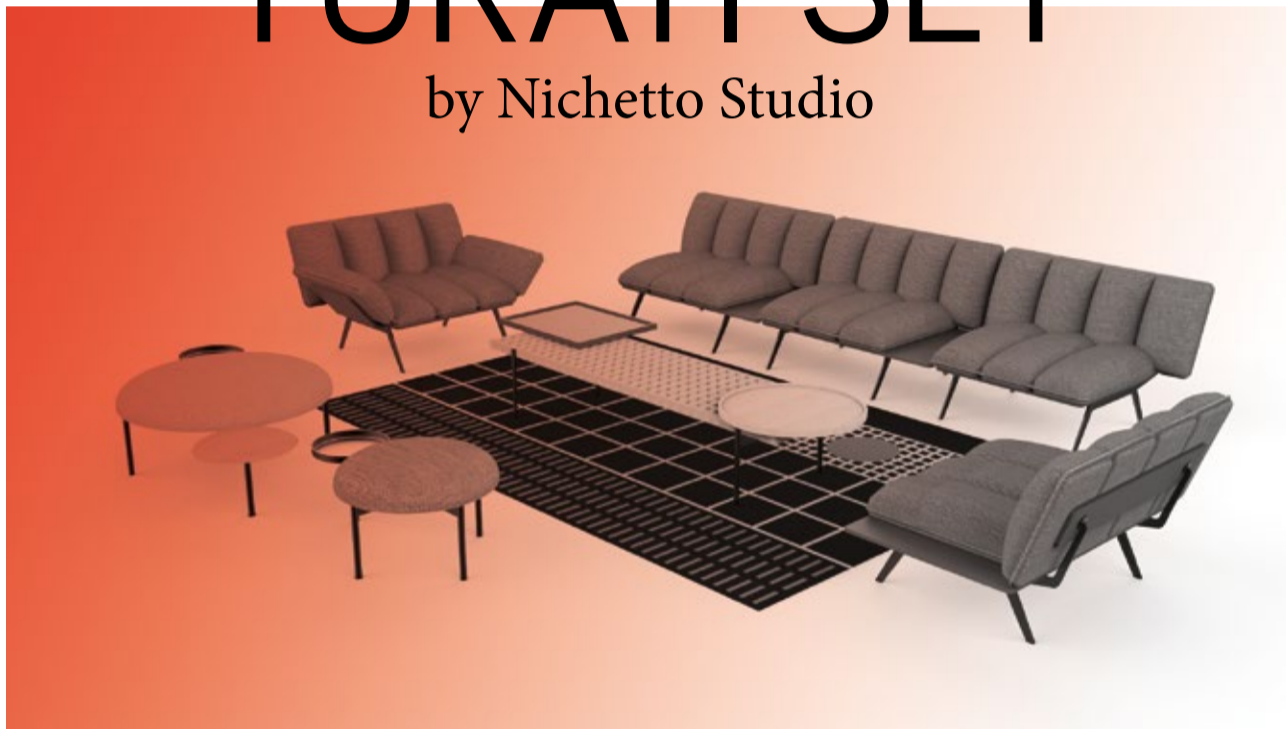


### CROSSROADS.

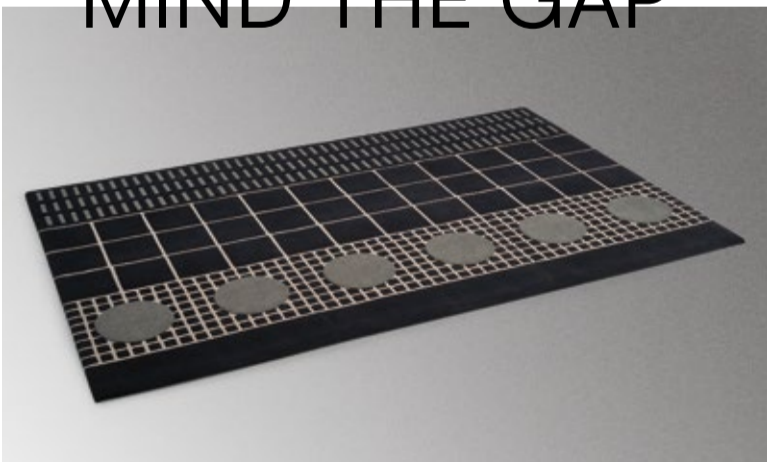
The bench base is inspired by the architectural forms of Turati station's lattice ceiling. A highly adaptable solution, it combines geometry, materials and functions. **Interchange**'s versatility means that it is ideal for both domestic spaces or contract projects.

# TURATI SET

by Nichetto Studio



## MIND THE GAP



### GOOD WAY TO START.

Made of 100% pure virgin wool by the expert hands of a select team of artisans, **Mind the Gap** rugs are inspired by the geometry and colours of Turati's platform. The manufacturing process can create very precise designs and generate different heights, adding an extra dimension. Circles and lines intertwine to create a hypnotic pattern.

## MEETING POINT



### STRANGERS ON A TRAIN.

**Meeting Point** is a pouf system which also integrates tables. The circle is the dominant shape, representing the station's hole-like windows that open onto galleries and platforms. The thin steel legs, coated in textured black epoxy, create an illusion of levitation.

# ZERO

by Marie-Louise Rosholm



## ZERO IS NOT A JERSEY.

### KNITTING STORIES CREATES TIES.

As part of the Turati Collection, **Sancal** presents **Zero**, an innovative knitted fabric, developed in collaboration with the textile designer **Marie-Louise Rosholm** and the product designer **Luca Nichetto**. A revolutionary

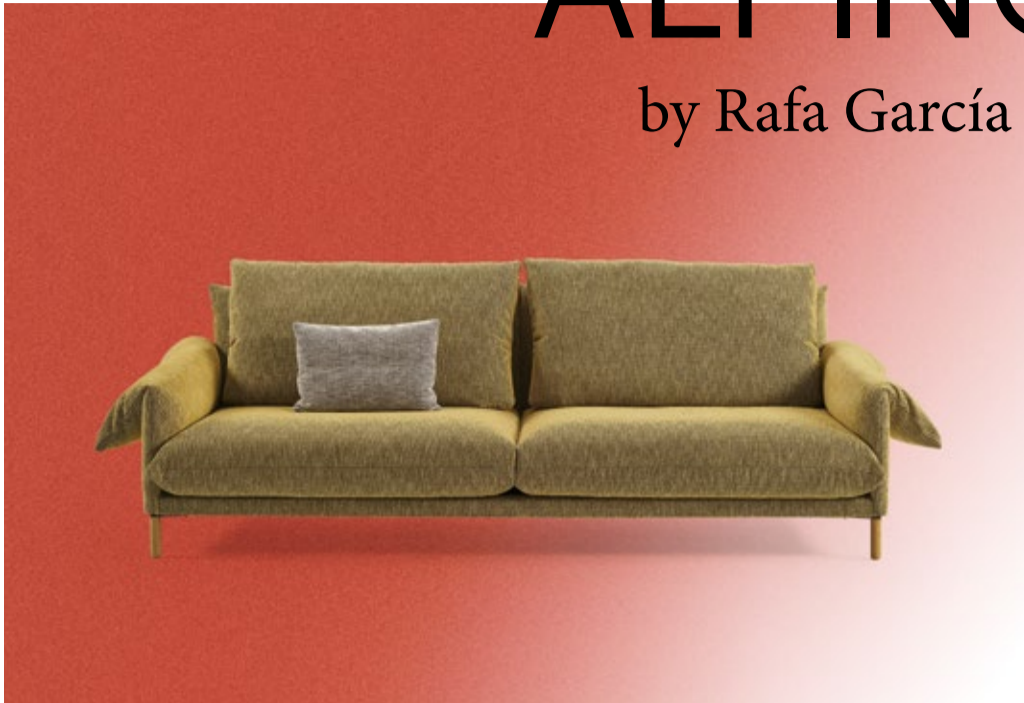
concept born ten years ago from the meeting between both designers. They had taken up the idea together with Sancal to dress the **Next Stop** sofa's soft shapes. Marie-Louise has developed a knitted textile as if it were a

"fully-fashioned sweater" that comes from the loom in one piece with no seams, ready to insert the sofa's cushions. There are five bi-colour options to choose from that remind us of a knitted jersey: Petrol, Yellow, Light Grey, Rust Red y Mauve.

The manufacturing process is similar to a tailored jersey. A cover with seamless pockets which are filled with foam pads. This innovative process presents **Zero** as sustainable solution; the new textile generates virtually zero waste.

# ALPINO

by Rafa García



## AN ALPINE RETREAT.

### NEVER BEFORE HAS A SOFA REACHED SUCH HEIGHTS!

Getting back to nature to recharge and relax is one of the most pleasurable ways to disconnect from everyday

routine and stress. **Rafa García** is a keen mountain biker and found inspiration for his latest piece,

**Alpino**, when he was out and about. The designer has infused the modular sofa with the sense

of well-being that he experiences when outdoors, creating a cosy refuge at home.

# ESTANTE

by Juan Ibáñez Lax



## READING IS GOOD FOR YOU. ENJOY A WELL ORGANISED LIBRARY!

**Estante** is as versatile and cheerful as **Juan Ibáñez Lax**, **Estudio Sancal's** designer and the author of this modular

piece of furniture with acoustic properties. The furniture's highly configurable design transcends

its storage function as it can be used as sideboard, bookcase, television stand or a divider. Add wheels to create a trolley or

invent your own use case! The **Estante** is so playful that the different elements can be reconfigured at will.

# TONELLA

by Note



**THE SWEDISH STUDIO IS A FAN OF THE  
LANDSCAPE OF SOUTHERN SPAIN.**

**WINE CULTURE INSPIRES PRODUCT DESIGN.**

The Swedish studio **Note** presents the youngest members of the **Tonella** family, two poufs

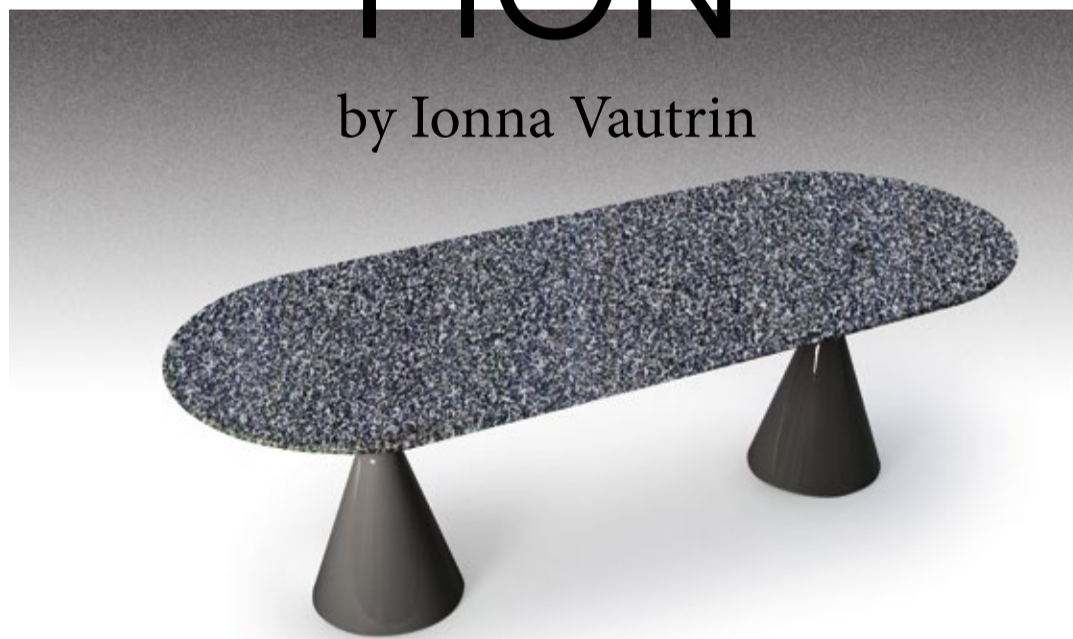
that join one of Sancal's most distinguished sagas. In this new piece, the chubby upholstered

seat is held aloft by a metallic cage support. Wine barrels inspired the original design, the

saves of which are represented by the base's vertical bars.

# PION

by Ionna Vautrin



**WHO WILL WIN THE NEXT CHESS  
CHAMPIONSHIP?**

**SANCAL BETS ON BLACK.**

Black and grey tones mix with white mottling in a new Ochavo granite top for the successful

and elegant **Pion Petra**. The thin-grain granite's dark tones combine with the table base's

high gloss "sombra" lacquer colour. Simple and masterful at the same time, the combination

is a nod to chess, the game that inspired **Ionna Vautrin** to design the **Pion**.

# WHAT DO ALL THESE THINGS HAVE IN COMMON?

**ESTUDIO SANCAL PRESENTS NEW COSAS.  
ACCESSORIES, MADE WITH LOVE IN SPAIN.**



# COSAS



## **SANCAL X WALLPAPER\*** **ALL ABOUT LOVE.**

When **Wallpaper\*** selected us to be a part of this well-known exhibition, butterflies began to beat their wings in our stomach, for there is nothing we love more than projects that are curated with care. This year, we have fallen in love with the designers **Luca Nichetto** and **Marie-Louise**

**Rosholm**, and it is an honour to present **Zero**, the fruit of our collaboration, with this acclaimed publication. This new fabric will be the protagonist of the performance conceived to support the **Wallpaper\* Handmade** exhibition in the Salone dei Tessuti. The **Next Stop** sofa's

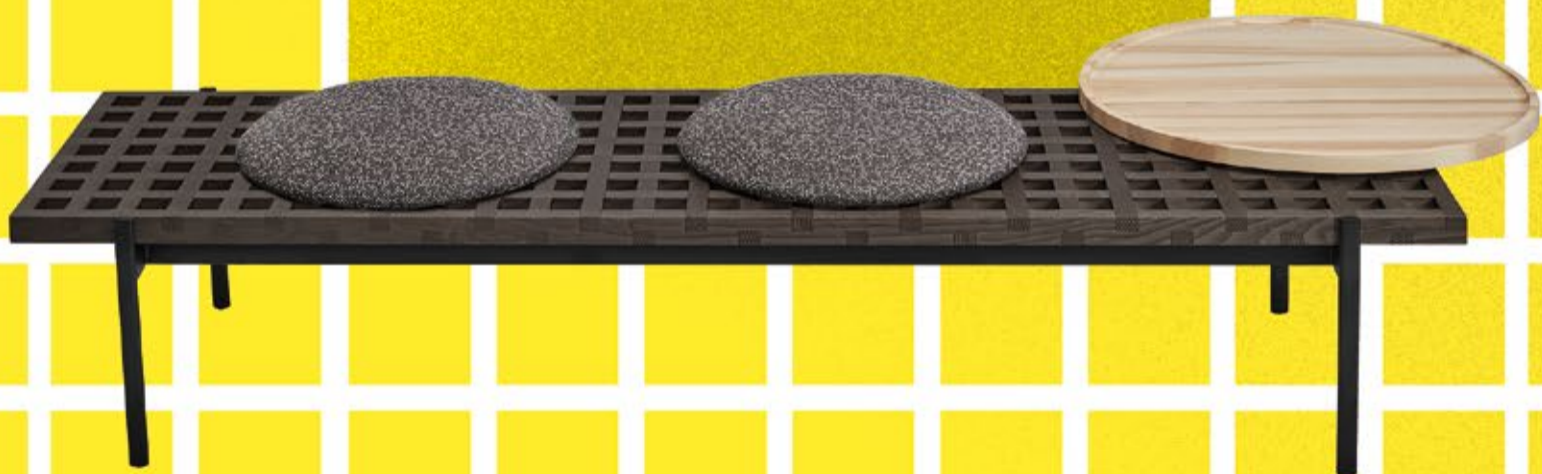
symmetrical cushions have been hung from the walls, creating a claustrophobic padded room that will drive visitors crazy. The disturbing space's fragmented red-blue colour scheme is reflected on large mirrors. This way **Estudio Sancal** represents many other dualities: love-lovelessness,

sanity-madness, obsession-indifference, tradition-modernity, craftsmanship-technology, development-sustainability ... The dancer **Betty Rollo** will bring visitors into the intervention, evoking contradictory emotions.

**SAVE THE DATE:**

Salone dei Tessuti, via San Gregorio, 29 - 20124 Milano.  
Tuesday 9th April (12-4pm). Wednesday 10th - Saturday 13th April (10am-6pm).  
**Performance:** Tuesday - Friday (12am-5pm).

**TURATI**  
**COLLECTION**



INTERCHANGE by  
LUCA NICHETTO

**SANCAL**

