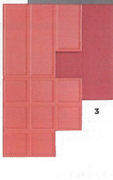


MUT DESIGN

**NATI A / BORN IN**

Alberto Sánchez, Valencia, 1980

Eduardo Villalón, Valencia, 1984

Team dal / From 2016 Alica Pola Krabe, Germany, 1990

SEDE / LOCATION

MUT Design, Valencia, dal / from 2010

www.mutdesign.com

FORMAZIONE / TRAINING

Alberto Industrial designer - Universitat Politècnica de Valencia

Eduardo Marketing and Publicity Manager Master

Alica Pola Product designer - Design Academy Eindhoven

ATTIVI NEI SETTORI / ACTIVE IN THE SECTORS

arredo / furniture, piastrelle / tiles, interior design, art direction

MOSTRE E PREMI / EXHIBITIONS AND AWARDS

2018, EDIDA Spain 2018, Young Designer Talent

2017, Red Dot Award, Twins low armchair per / for Exporim

2016, Boy Award, Twins low armchair per / for Exporim

2014, Red Dot Award, Nautica swing chair per / for Exporim

NOTE / NOTES

Un maestro / A teacher Javier Pastor

Un prodotto di successo / A successful product: Nautica, Nudo, Beetle

nella / in the private collection of Centre National des Arts Plastiques,

France

CLIENTI / CLIENTS

Ext. Sancal, Exporim, Harmony, Miras Editions, ZacZuo, Museum

surfaces, Plust Collection

**PAROLE-CHIAVE PER IL PROGETTO
KEY WORDS FOR DESIGN**

FLESSIBILE: NON COMPLETAMENTE DEFINITO IL PRODOTTO DEVE POTER INTERAGIRE CON UN PRODOTTO, COME UN CO-AUTORE **FLEXIBLE:** NOT COMPLETELY DEFINED THE USER HAS TO BE ABLE TO INTERACT WITH THE PRODUCT AS A CO-AUTHOR **APPASSIONATO:** OGNI FASE DEVE ESSERE MONITORATA CON ATTENZIONE **PASSIONATE:** EVERY PHASE HAS TO BE CAREFULLY MONITORED **DESIGNING IS LIKE BRINGING A CREATURE INTO THE WORLD** **PERSONALE:** IL SAPORE DI UNA PROPOSTA DEVE ESSERE INCONFONDIBILE **PERSONAL:** THE IMPACT OF A PROPOSAL HAS TO BE INMIMTABLE

1. SANCAL 2016. DUPLEX: COFFEE TABLE IN METALLO E LEGNO. COFFEE TABLE IN METAL AND WOOD. **2. EXPORIM 2012. NAUTICA:** SEDUTA SOGGEA IN RATTAN. HANGING BATTAN SEAT. **3. HARMONY BY PERONDA 2018. ONZA:** COLLEZIONE DI PIASTRELLE IN CERAMICA A PICCOLI QUADRATI ISPIRATI ALLE TAVOLETTE DI CIOCCOLATA, COMBINABILI IN VARIEGATI pattern. CERAMIC TILE COLLECTION OF SMALL SQUARES SUGGESTING CHOCOLATE BARS. FOR COMBINATIONS IN DIFFERENT PATTERNS. **4. SANCAL 2017. BEETLE:** PANNELLI ACUSTICI IN TESSUTO E LEGNO. ACOUSTIC PANELS IN FABRIC AND WOOD. **5. EX.P 2016. NUDO:** SISTEMA POLIFUNZIONALE A SOSPENSIONE O A PARETE, IN METALLO, PELLE, TESSUTO, VETRO, SVILUPPATO IN VERTICALE GRAZIE A UNA SERIE DI MODULI INTEGRABILI CON ACCESSORI. MULTIFUNCTIONAL SYSTEM SUSPENDED OR ON THE WALL, IN METAL, LEATHER, TEXTIL, GLASS, ORGANIZED VERTICALLY THANKS TO A SERIES OF MODULES COMPLETED WITH ACCESSORIES. **6. MIRAANA 2016. BLOCK:** POLTRONA CON STRUTTURA IN LEGNO E RIVESTIMENTO IN TESSUTO. ARMCHAIR WITH WOODEN STRUCTURE AND FABRIC COVER.



SANCAL DESIGN DESIGN
YONORI MULTIPLI, SEDIA CON
STRUTTURA IN METALLO
VERNICIATO, SEDUTA
E SCHIENALE IMBOTTITI
A FORMA DI CUSCINO. CHAIR
WITH STRUCTURE IN PAINTED
METAL, PADDED SEAT AND BACK
WITH CUSHION FORM
sancal.com



LAURAMERONI DESIGN **BARTOLI DESIGN**
POE, TAVOLO CON GAMBE IN LEGNO
RIVESTITE CON INTARSO DI PAGLIA
DI SEGALE COLORE GRIGIO E PIANO LACCATO
LUCIDO GRIGIO. TABLE WITH WOODEN
LEGS COVERED WITH GRAY INLAIN EYE
STRAW, TOP IN SHADED GLOSSY PAINT
LACQUER. laurameroni.com



V ZUG DESIGN **UFFICIO TECNICO** REFRESH-
BUTLER, ARMADIO FINITURA CROMO, CON SISTEMA
INCORPORATO PER LA CURA DEI VESTITI, CON
PROGRAMMI TECNOLOGICI DI ASCIUGATURA,
IGIENIZZANTE ANTIBATTERICO, RINFRESCANTE.
CHROME-FINISH WARDROBE WITH BUILT-IN
GARMENT CARE SYSTEM AND TECHNOLOGICAL
DYEING, ANTIBACTERIAL AND REFRESH PROGRAMS
zug.com



ONDARRETA DESIGN
ANDER LIZASO BAI
WOOD, SEDIA CON
SICCOCIA IN POLIPROPILENE
ROSA E GAMBE
IN LEGNO DI FAGGIO
CHAIR WITH SHELL
IN PINK POLYPROPYLENE
AND BEECH LEGS
ondarreta.com

